DAWN MAGAZINE

"A New Day For Black Americans"

A Supplement
To The Following
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New Jersey Afro-American
Richmond Afro-American
Washington Afro-American
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Seattle Facts
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Over Two
Million
Readers

June 1973

What They Say About DAWN

Attracts All Segments

Congratulations on the birth of your new baby (DAWN). Your first issue had enough variety to attract all segments of the population. I was especially drawn by Sam Yette's piece on the Nixon budget. It's the kind of reporting the whole country needs more of . . . instead of rewrites of handouts that are self-serving junk.

One caution, if I may: As great as the need is for blacks to promote their own welfare, please don't let DAWN become an advocate of a group at the expense of "Right" and principle.

HANK SIEGEL
Washington, D.C.

Excellent In Every Way

DAWN Magazine is excellent in all of its areas: design, topography and appeal. Congratulations!

PAULINE A. YOUNG

Ideal And Informative

I have read and enjoyed the first issue of DAWN Magazine, which I found ideal and very informative. And I suspect that subsequent issues will be as great as the initial one.

THOMAS H. BOYD
Hagerstown, Md.

"A Great Job"

Congratulations on DAWN! It is a great job, up to your usual standards of excellent journalism.

CARL & ANNE BRADEN
Louisville, Ky.

DAWN Is 'Most Interesting'

Found your DAWN Magazine most interesting and I do wish you and your organization well with it.

DOROTHY ROSS
New York City

'Well-Written Material'

With my copy of the Atlanta Voice this week I received, for the first time, an issue of your excellent publication, DAWN Magazine. It was a pleasure to read well-written material informing people about current situations.

MYRA B. PEABODY
Atlanta, Ga.

DAWN Brings Memories

I have just seen the first issue of DAWN. Congratulations! It brought back fond memories to me of my days of planning and "publishing" a magazine in my spare time while in college.

T. J. SELLERS
New York City

Wishes Unlimited Success

Congratulations on DAWN Magazine. Sincere good wishes for unlimited success.

D. PARKE GIBSON
New York City

DAWN Magazine

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The Diplomatic Front

". . . A man who has 'climbed the mountains and slew the giants' of Liberia . . . A man who has given the peoples of Liberia a new birthright, new grass roots and a new identity . . . "

President William Richard Tolbert Jr., in keeping with the words of his inaugural address in 1971, has made great strides in the progressive development of a better economic and social state for the peoples of Liberia.

The 60-year-old farmer, who in 1971 promised "to eradicate the unwholesomeness" in Liberia's society and "to accent on youth," has somewhat succeeded in "bridging the gap" by identifying with his people and with the demands of his country's youth.

"I want you to know that I identify myself with you. If you are poor, I identify myself with your poverty, and together we should work to better our conditions," said the 19th and first Liberian president to visit the prisons and slums of that country.

New Chief of State Is Father of Eight

Often associated with Kwame Nkrumah, one of his fondest heroes, Tolbert, the "modern liberator" of Liberia, is striving to "replace the lethargy of his people with determination."

SUCCESSOR TO TUBMAN

The successor and vice president for 20 years of the late President William V. S. Tubman, President Tolbert has reflected an apparent determination not to follow in the footsteps of Tubman — but has said that he would forgive no one who slighted the president, officially proclaimed the "Father of Modern Liberia."

However, it has been said that to enter Liberia under the Tolbert regime is "to forget that Liberia is the oldest independent state in Africa but to think that it is perhaps one of the youngest."

President Tolbert

Born the son of an ex-American slave in Bensonville, Liberia, May 13, 1913, Tolbert received his bachelor's degree summa cum laude in 1934 from Liberia College, now the University of Liberia, and began his work in the government as a clerk, thus began his upward climb into the realm of the political world.

The father of eight and numerous adopted children, who stepped across the generation gaps, is a doctor of civil laws and of sacred literature; a perpetual pastor of the Zion Praise Baptist Church, Bentol City, Liberia; former president of the Order of the United Brethren of Friendship and Sisters of the Mysterious Ten, and the first black to be elected president of the Baptist World Alliance.

The noted President Tolbert of Liberia, earlier this month, visited the California State University commencement in San Francisco and met with President Nixon.

The Cover

Welcome "To The Good Life" of Hauuii. A Polynesian sister blends the beauty of South Pacific Soul to that of swaying palms and blue water.

(American Airlines Photo by Bob Takis)

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Architects On The March

By
NERISSA M. ENGLISH

Taking a brief glance into the pages of history, it might be recorded that the black architect as professional only dates back a generation or two; yet, to investigate the matter further, it is in reality the black slave who laid the foundations and stones which created this one of the most powerful nations on earth.

However, the history of the black professional architect may once again take a progressive step in the recognition of the black contribution to America. For in May two young black architects, Louis E. Fry Jr. and Robert J. Nash, were elected into the American Institute of Architects College of Fellows, joining three other blacks, previously elected.

Paul Williams, Louis E. Fry Sr. and Howard H. Mackie, until the investiture of Fry Jr. and Nash, were the only blacks in the 999 Fellows of the AIA, which represents 4 per cent of the total, approximately 96,000, registered architects in the United States.

FATHER AND SON HONORED

The election is also significant in that this may be the first time in history that two generations, Messrs. Louis E. Fry, senior and junior, of blacks have ever been recognized by an organization such as this.

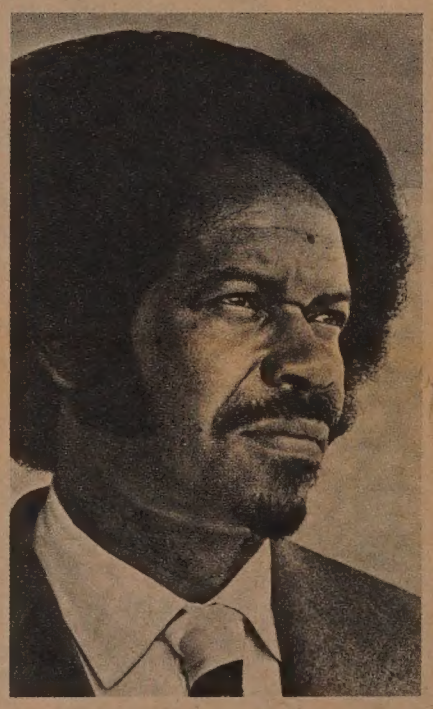
But, nevertheless the history of architecture has taken its step forward, socially and structurally, for as with everything, there are two sides and our honor recipients, Louis E. Fry Jr. and Robert J. Nash, have and are pursuing the different courses.

Louis Edwin Fry Jr., proprietor of Fry and Welch Associates, 7600 Georgia Ave., NW, Washington, D.C., has pursued what might be considered the traditional path of architecture, building and design.

Fry Jr., who received a Bachelor of Arts, magna cum laude, from Howard University in 1949; a Bachelor of Architecture, 1953 and a Master of Architecture in Urban Design, 1962 from the Harvard University School of Design; and a Fulbright fellowship to study at the Technische Hogeschool te Delft, the Netherlands, 1954-55, joined the firm, established by his father, in 1960.

Louis E. Fry Jr. At Work

(Photos by Carolyn Wells)



Robert Nash

Louis Fry Sr.

Fry and Welch Associates according to Fry was "established in a time when the black architect was virtually unheard of."

"My father, Fry Sr., working as a professor of architecture, established the firm by designing part-time while he worked at educational institutions mainly in the south.

"Through his work at the educational institutions, the firm developed a tradition of working in the field of educational design facilities, which has been maintained over its periods of growth and success.

"The firm actually became Fry and Welch Associates in 1954 when Fry Sr. took on a partner, John Welch, thus producing the present firm and its noble reputation.

"Because of its successful work in the field of educational design, the firm expanded and presently consists of 14 architects and three offices, the regional office here in Washington, D.C. and branch offices in Baltimore, Md. and Tuskegee, Ala.," replied Fry Jr. completing the history of the firm.

Now a little more relaxed, the soft-spoken man with the demanding personality, began to discuss his family and his work.

"My wife, Genelle is a math teacher at Lincoln Junior High School and is often quite helpful to me in my work.

"And my children, Jo Nisa, 15; Vicki Lynn, 13; Louis III, 13 and A'Llexa, 11, have all contributed something at one time or another.

"Our home, 7100 Alaska Ave., NW, Washington, D.C., started out to be my project, but with the suggestions and specifications given by everyone, it became a family project."

MAY FOLLOW DAD

Graying somewhat at the temples, Fry commented, "Although I have this gray hair, I don't intend to retire just yet, but I do hope that the family tradition, in reference to the firm, will be continued.

"My children are presently keeping their options open for the future, but Vicki, the 13-year-old daughter, has indicated that she wants to pursue the architectural field.

"She is very adapt in design and colors and often helps me with a project or two.

"I'll tell anyone, architecture is not a field to get rich in but it is very rewarding if one likes a challenge.

"My prime consideration right now is to make a mark as a professional in the field of architecture and to open the door for more blacks to enter.

"I believe that during the riots and racial strife, the role of the black architect improved, but now the trend seems to be subsiding."

The firm, which represents one of the oldest black architectural establishments in the District of Columbia, has projects which are 75 per cent in the design of educational facilities; 15 per cent in residential development and 5 to 7 per cent in the design of medical facilities.

Fry recalled a few of his projects, the Morgan Elementary School, Washington, D.C.; the Sickle Cell Anemia Clinic, Howard University, Washington, D.C.; the Education Building, Morgan State College, Baltimore, Md.; and the U.S. Department of State Embassy Residence, Budapest, Hungary, but noted that the pride of the firm is the new experimental school, presently under construction at Fort Lincoln New Town.

(Continued on Page 16)

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Bobby Womack: Not Just A Ghost of Sam Cooke

By MOSES J. NEWSON

Ever since that ill-fated December night in 1964 when a female Los Angeles motel operator shot super star Sam Cooke to death during a girl chase (her story), faithful fans of the singer insist they have been stirred at times by voices or stage styles that echo the "late, great" entertainer.

Unlike Sam's brother, L. C. Cooke, who took an unspectacular stab at keeping alive the Cooke fame, there's another hard-driving singer from the "late great's" past who many music critics feel could be knocking on the door to super stardom.

Bobby Womack is the man. At 30, he is, for starters, a singer, funky guitarist, songwriter-composer, bandleader, producer, film musical scorer, one-nightstander and part-time philosopher. His singles and albums are selling, he gets satisfactory gates most tour nights, his scoring of the movie "Across 110th Street" won him another film job, he's thinking about devoting more time to the production end of the business and there could be a movie around the corner.

He's been out there a long time, having started on the church circuit with his brothers as a youngster in his native Cleveland. Womack's writing and talent as a self-taught, lefthanded guitar master, earned him work with and for some of the best in the business, people like Aretha Franklin, Joe Tex, the Rolling Stones, Ray Charles, Sly and the Family Stone and Wilson Pickett, for whom Womack developed the hit, "I'm a Midnight Mover."

But Bobby Womack worked longer and closer with Sam Cooke than with any of the others. A man intent on doing his own thing, Womack isn't about to agree that he's just a ghost of Sam Cooke, to whose widow, Barbara, he was married for a while after his longtime friend's death.

In fact, Bobby tells you, "I don't even think I sound like him."

Certainly he is different out there on stage; more of a prancer with more of the rock sound in his voice. He appears to be working a lot harder, or maybe it was that Sam made it look easier.

WORKED WITH SAM 8 YEARS

But for those who see or hear a resemblance, Womack has an answer.

"Some people still say I sound like Sam. A lot of what they hear comes from our gospel backgrounds. These phrases and mannerisms are used by all of the singers who came out of church backgrounds. Sam was the first one to bring it out into the pop field," Womack offered.

"People don't realize that a big part of Sam's style came from me. We worked together eight years and I helped to create his style. We had a combination of things that worked for both of us."

> *"I Know One Thing When You've Got To Eat, You Do What You Do Best.—"*

Womack talked warmly of his long relationship with Sam Cooke before and after a date at Washington's Constitution Hall that attracted about 3,000 paying fans.

He thought it was a good crowd and told his road manager and the show sponsors so as he laughed off a lesser "homecoming" turnout in Cleveland the previous night. "I don't know how I did an hour. That was embarrassing, nobody there," he cracked.

Womack is one of those good-natured, cheery perfectionists who jokes and clowns a lot with anyone around and throws bouquets to his nine-piece backup band, "Peace." Back in the dressing room at Constitution Hall after a fast-paced show he yelled to the band next door, "Damned good show, men." Someone chirped back, "Thanks, boss."

But there's a lot of difference in being behind another star as a fabulous backup man and being Number One with the responsibilities that are mixed in, and Womack, despite his Pisces optimism, at times sounds like a man who understands closeness is not the same as super stardom.

> *"The Pressure Is Terrific. We Tour Year Around, Work All The Time."*

"I'd like to lay off three weeks, but I'd be in trouble," he insisted. "We make good money but we can't lay off.

"Sometimes, I get tired and disgusted. We tour year around, work all the time.

"You're carrying an organization and everybody says you're making a lot of money. Well, I'm going home with very little.

"Sometimes it's like being in a box. You know if the bottom falls out the government comes after me."

When you're out there struggling, a lot of incidents and situations make a star reaching for bigger things think. The pressure is terrific.

Bobby Womack

Womack recalled he'd "got worried the other day. Things were slow, the group was late for rehearsal. We had a little session about getting it together and being the best you can. If you're going to be a shoeshine boy, be a good one."

Bobby says he works best under pressure. "You have to keep coming up with ideas to keep things going."

Although he keeps punching his way up the ladder, Womack has no idea where his efforts will lead. "When I come to my quota, that's where I'll land," he said. "I know one thing, when you've got to eat you do what you do best."

One of the pleasures of performing for Bobby Womack is being able to communicate with his audiences. He wants to deal with realities of life.

(Continued on Page 18)

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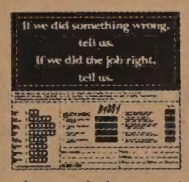

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Dawn Fashions

What You Wear Is Key To Happy Vacation

By LOIS ALEXANDER

It's that time of the year when we begin to think about getting-away-from-it-all. No longer is it just the affluent who travel during the height of the tourist season — June, July and August — but most Americans are traveling more and enjoying it, especially during the summer months.

Whether it's an outing at a nearby park area, a church picnic to the Poconos, or a jet junket with the golfers to Tanzania, an estimated ten million black Americans will have spent close to a billion dollars for fun and sun before we bury the beach at Atlantic City.

Black Americans are some of the best dressed people in the world today — and some of the worse. Our concern in "Dawn" is that our readers will be appropriately groomed for that trip, wherever it is; that they look the part and feel comfortable. This is the key to a happy vacation.

For the record, there is no magic list of what any traveler should take on a trip because of the many variables insofar as each individual is concerned. What you wear and what you carry will depend, in large part, on where you are going, mode of travel, length of your stay (including stopovers) and the activities in which you expect to engage.

PRE-PLANNING IS IMPORTANT

There are some basic rules, however, no matter what the itinerary, and they involve pre-planning. Let's begin with a list of apparel and accessories already in your wardrobe which would be suitable for the trip. From here, you fill in other essentials.

Label one page "Traveling Clothes" and itemize each item you expect to wear on your departure. Even here you must be selective. You may dress ever so casually if you are traveling by car, i.e. shorts or slacks with sweater or T-shirt, but this would hardly be apropos on a 747 to London, Paris or Rome.

For long distance train or air travel, be cool and comfortable in a smart, wrinkle resistant, knit pants ensemble (viva la pants suit) with all the proper accessories. It's not a bad idea to carry an all-weather, lightweight coat on your arm, assuming it's too hot to wear it as you take off.

Start a fresh page for each day you plan to be away and itemize what you expect to wear. This does not mean, of course, that you need a different outfit for each day. As a matter of fact, the pants suit in which you travel, with proper coordinates, can turn into a weekend wardrobe utilizing such things as matching skirt, shorts, a change of blouses or shirts, gaily colored scarves, assorted belts and exotic jewelry. (See photos).

DON'T OVERLOAD: IT'S COSTLY

One of the mistakes most travelers make is packing too many clothes — especially when going abroad. By making a list beforehand, you can avoid excess weight which can prove both costly and cumbersome, especially if at some point you must carry your own luggage. It has happened to many a vacationing tourist.

On the other hand, if you're overweight before you depart, you will hardly have space for the good buys found in most places you will be going including such MUSTS as muu muus in Hawaii, ponchos in Mexico, cashmeres in London, perfumes in Paris or wood carvings and jewelry in the Caribbean and Africa.

No matter where you go, most women will want to get prettied up for dinner. For a week's vacation, you will need a minimum of three light weight (chiffon, silk organza, polyester or other synthetic) daytime dresses with jackets, or you might substitute a stole or sweater. The omnipresent air conditioning makes a coverup absolutely necessary for late day and beyond. If you choose basic styles, you can look different each night out with a change of accessories.

There will most likely be one special night on the town, and for that you could use a long skirt or palazzo pants with a fancy top. (May we suggest sequins or pailettes, lace or cotton brocade for the top as your bit of extravagance). Throw your hair up high, or put on your glamour wig, pin a piece of jewelry in it and you'll be looking GREAT!

If you plan a two week stay, you may need another light weight suit or a pair of pants (or skirt, if you prefer) with a change of blouses and scarves. That's enough, believe me!

While outerwear is important, — and we have concentrated on it — so is what goes underneath. Here again, restraint is necessary in how much you take. Three pieces of each garment you customarily wear during the day is sufficient if you don't mind a little work. Nylon, or a blend, is your best bet, so that you can wear one set, keep one fresh in your bag and wash the other each day.

The same applies to hosiery if you choose to wear it. Three pairs should suffice, however, you may wish to take an extra pair just to play it safe. You can stuff crushable items of lingerie, hosiery, a packable hat and gloves in the toes of your shoes anyway and thus save precious space.

Speaking of shoes, three pairs should serve you well, inclusive or in

(Continued on Page 21)

BLACK DESIGNER Marie Levin provides the perfect weekend wardrobe in this 4-piece pink polyester pants, skirt, jacket and shell ensemble. Mix 'em, match 'em with ropes of pearls (as pictured) or with vari-colored scarves — or your more elegant jewelry. It's dusk to dawn for the woman on the go.

DAWN Sports Gallery

Arthur Ashe

ARTHUR ASHE is battling hard on the professional tennis circuit in the hope of again reaching a $100,000-plus payoff year. Ashe's earnings were well past the mid-way point during May. Here he swings his "golden" racket.

BEN KINARD, sophomore football star at the University of Maryland, will be battling for the top quarterback post when the Terrapin gridders renew competition in the fall.

Ben Kinard

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Plan Ahead For A Camping Vacation

By MARIE P. COOKE

Today, more and more blacks are seeking the wide open spaces at vacation time to "get away from it all" and savor outdoor life. It's called "going camping" and they travel whole families with children and pets, grandpa and grandma, too, in everything from converted school buses to the family car with tent and gear stashed on top.

Some even have real motor homes on wheels, complete with kitchen and bath. But, by far the most popular traveling and living mode is the compact "camper" that looks like a large flat box attached to the back of the car. It opens up to a sturdy tent with bunks that can sleep up to six people and store all their necessities.

State and national camp sites at the great scenic areas and parks across the country provide fresh water and showers, cooking facilities and many conveniences for campers. There are stores where a limited supply of fresh food, packaged and canned products may be purchased.

More experienced campers seek out the remote, less-crowded areas, a long distance from sources of food and the comforts of home. This is where life in the open really comes into its own and planning ahead is a necessity.

COOKING EQUIPMENT

Cooking equipment is kept to a minimum and planned to do double duty. Staple grocery supplies are carried in well-labeled plastic containers, since open packages invite insects.

And, although many camping areas provide grills, these are frequently busy and it's not always possible to get firewood. A good camp stove brought along provides the best solution since it carries its own fuel and is quick and easy to use.

Canned foods will provide the main part of meals for long trips. Tasty fully-cooked roasts of meat in 1½ lb. size cans are available in variety—canned bacon, stews and other main dish products, and canned vegetables are all excellent for camp meals.

An insulated cooker with a compartment filled with ice will store milk, other convenient and ready-to-use dairy products, frozen juices and assorted perishables. The ice may be replenished at camp stores and additional refrigeration provided by tucking frozen juices in among foods. In really remote areas it's always wise to carry a supply of fresh water in an insulated jug.

For quick and easy preparation at the camp site, a smart camp cook plans meals before leaving home.

TIDBITS

The menu here with is one that can be readied over the camp stove with little effort. And there's very little clean-up after this meal has been enjoyed.

The canned ham is sliced and wrapped in heavy duty aluminum foil, then placed in a pan for heating. Remove and keep warm. Then prepare canned sweet potatoes with orange marmalade and butter in the same skillet. In another skillet or pan, warm and season the green beans.

Sour cream from the cooler combines with mustard in a flavorful, easy topping for the ham. Butterscotch cookies, made at home, travel tidily in the baking pan. Serve them with milk for the perfect ending to a first meal, enjoyed by the light of the camp lantern far from home. HAPPY CAMPING!

CAMP HAM WITH SOUR CREAM SAUCE

Skillet OR saucepan, 4-6 servings

. . 1½ pound canned ham, 1 tablespoon prepared mustard, ½ cup dairy sour cream.

Turn ham out of can onto a large piece of heavy duty aluminum foil. Slice before heating, if desired. Bring foil up over the meat, overlapping it about 2 inches and turn up ends, folding to seal in juices. Place the wrapped ham in a skillet over low heat in a camp stove or on a grate over a medium charcoal fire. Cover if desired. Heat the ham, shaking the foil package occasionally to prevent ham from sticking and distribute juices. Remove from skillet; keep warm. (Prepare Butter Glazed Sweet Potatoes in skillet.) Before serving blend mustard and sour cream; serve as a sauce with ham.

BUTTER GLAZED SWEET POTATOES

. . Skillet, 4 servings

. . ¼ cup (½ stick) butter, ¼ cup orange marmalade, 1 can (18 oz.) vacuum-pack sweet potatoes, drained.

In skillet, over low heat melt butter with marmalade; and sweet potatoes. Turn occasionally until sweet potatoes are glazed and heated to serving temperature.

TANGY GREEN BEANS

. . Skillet OR saucepan, 4 servings

. . 1 can (16oz.) cut green beans, 2 tablespoons butter, 1 tablespoon sugar, 1 tablespoon vinegar, ½ teaspoon salt, 2 tablespoons grated parmesan cheese.

. . In skillet heat beans; drain. Add butter, sugar vinegar and salt. Heat, stirring occasionally. Just before serving, sprinkle with cheese.

BUTTERSCOTCH NUT BARS

. . Foil-lined square baking pan, 8-inch, Preheated 350 degree oven.

. . ¼ cup (½ stick) butter, melted; 1 cup firmly packed light brown sugar, 1 egg, ¼ teaspoon vanilla, ¾ cup sifted regular all-purpose flour, 1 teaspoon baking powder, ¼ teaspoon salt, ½ cup chopped walnuts.

In a mixing bowl, beat together butter, sugar, egg and vanilla until light. Sift together flour, baking powder and salt; gradually add to creamed mixture. Stir in walnuts. Turn into pan. Bake 20-25 minutes. Cut into squares while warm; Cool, then lift block of cookies from pan and overwrap with foil. Yield: 24.

QUICK FUDGIE BROWNIES

Foil-lined baking pan, 13 x 9 x 2-inch. Preheated 350 degree oven.

. . 1 package (about 1 lb. 6 oz.) brownie mix, ½ cup dairy sour cream,. ½ cup chopped nuts.

Prepare mix using number of eggs as directed on package Replace water with sour cream. Spread in baking pan. Top with nuts. Bake as directed on package. Cool on wire rack, then cut into squares. Lift block of cookies from pan and overwrap with foil to store or transport for camping. Yield: 24.

MRS. MARY JORDAN

Hard Work, Good Cooking Pay Dividends

You can practically smell the rolls baking in Mary Jordan's oven when she talks about her 40-year-old catering service in Atlanta, Georgia. Mary Jordan's Catering Service, Inc., has become the largest business of its kind in the Southeastern part of the United States.

The mother of Urban League director, Vernon Jordan, set the pace as a black businesswoman back during depression days for herself. At first, she operated her catering service from her home so that she could care for her three sons.

"I guess one of the most difficult times was having to stop to have the babies," she recalls.

$90 Investment Grows Into $200,000 Business

But despite the added responsibility of a family, and the difficulties of getting food when much of it was rationed, Mrs. Jordan managed to parlay her $90.00 investment into a successful business enterprise that grossed $200,000 last year.

HONORED AS "PACESETTER"

Recently, she was among 15 "pacesetters" who received awards for their "inspirational leadership" in overcoming difficult obstacles in establishing successful business enterprises. The ceremony took place at the first annual Minority Business Recognition Awards Program, sponsored by the Office of Minority Business Enterprise (OMBE).

Although she encountered

(Continued on Page 23)

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EX-POW TALKS ABOUT

Life In Prison Camp

By GERARD BURKE

"I love the Orient and I like the people . . . I would love to go back to visit."

This quotation may seem strange coming from a man who has spent eight months as a prisoner of war, yet that is the way Air Force Captain Anthony Marshall, recently released by the North Vietnamese, feels.

Capt. Marshall has the "distinction" of being the only black POW in the Washington metropolitan area. He graduated from Frederick Douglass High in Upper Marlboro, Maryland, in 1964 and attended the Air Force Academy in Colorado Springs, Colorado.

He lives now with his mother and sister in a modest home at 2825 75th Pl., Kentland, Md., a largely black-populated suburban area located about 10 miles east of Washington. There Capt. Marshall talked through a mouth still numb with novocaine about his experience in the POW camp. He had just returned from the dentist.

All about him were pleasant mementos of his tours of duty in Southeast Asia. There were two large wicker lounging chairs that literally begged to be sat in. The chairs were shaped like slightly tilted bowls lined with soft, sea blue cushions that matched the thick rug in the cozy living room.

In front of where Capt. Marshall sat was a low-riding hard-wood table that would probably cost almost $1,000 stateside. The officer got it for $200.

Considering its intricately carved top and sides, the table was a tremendous bargain. Carved into the top of the table was an Oriental village scene. This was covered by a sheet of plate glass set into the table.

Captain Anthony Marshall and his mother, Mrs. Anne Marshall.
(Photos by Cliff Cabell)

"NOT BITTER ABOUT ANY OF IT"

Of his incarceration in the camp, Capt. Marshall said, "I'm not bitter about any of it. I considered it a worthwhile experience. I tried to learn as much as I could."

After awhile, Capt. Marshall went upstairs and came back down with a memento that was somewhat less pleasant: his POW uniform. Out of the prison camp atmosphere, the uniform looked more like a colorful pair of loose-fitting pajamas, with wide, burgundy striping.

Capt. Marshall was captured in July, 1972 and taken to a prison camp on the outskirts of Hanoi. At the time of his capture he told the North Vietnamese that he was a photographer, hoping that they would not expect a photographer to know much. They apparently believed him.

He "had intended to escape as soon as possible" but abandoned that idea mostly because of the exposed locale of the camp. On one side was a well-traveled street. On the other was an open field in which farmers worked crops.

As he described it, Capt. Marshall's time in camp did not appear too rigorous. He was interrogated briefly three times and was not tortured. He knew of no one else among the other 30-odd prisoners who were.

"I'm Not Bitter . . . I Consider It
A Worthwhile Experience . . ."

The prisoners had a steady, if periodically monotonous diet of mostly vegetables. They were allowed to shower, using Vietnamese soap. Capt. Marshall nonchalantly added that one had to rinse the suds off quickly or suffer burns from the strong, lye-based soap.

SLEPT WITH LIGHTS ON

Each morning, the prisoners were awakened at 6:30 and told to come outside. They were not compelled to do so; those who did not were simply locked in the barracks for the rest of the day.

Capt. Marshall commented, that after spending a night in the barracks, "You'd want to get out, to wash, to get some air, to get away from people or just to get out in the sunlight."

Lights stayed on all night, but that did not stop Capt. Marshall from sleeping. "Nothing will stop me from sleeping," he equipped. "I slept through most of the December (1972) bombing. I could see the bombs flashing (as they exploded). I just figured if I got hit, I wouldn't know it."

There were, considering the circumstances, a surprising amount of activities available at the camp. Basketball, (on the prison court), ping pong, books, card-playing and chess occupied the POWs' time.

And there was plenty of time for thinking. "For the first time, I realized that I was out there by myself, half a world away," Capt. Marshall said. "This guy (the North Vietnamese) had me and could do anything he wanted with me. It was an empty feeling; it shakes you and makes you appreciate life a little more.

"It's unique," Capt. Marshall continued, "to be penned up with people 24 hours a day. You get to know them quite well. You talk over a lot of things."

After he was at the prison camp for about one month, Capt. Marshall and the other prisoners began to hold frequent sessions in which they would merely talk about the things that bothered them.

"NO HARD FEELINGS"

Asked about what these "annoyances" were, the young (26) officer laughed and said that most seemed so insignificant that he could not remember them. Then he recalled some of the things he had talked of during these "encounter group" sessions.

"I didn't like the way someone ate and some guys talked about someone not cleaning the comb after using it," he recalled. The prisoners all felt good after the sessions, getting things off their chests that they might keep pent up in normal circumstances. And "there were no hard feelings," Capt. Marshall added.

The prisoners were fed three times a day, partaking of a varied diet that got monotonous in certain seasons. The POW diet basically consisted of soups and side dishes. A frequent soup was made of pumpkin mixed in with noodles, fish, potatoes and sometimes meat. Side dishes included bean sprouts, soybean cakes, fried pork and other Oriental foods.

Vegetables appeared plentiful. There were cabbage, potatoes, cauliflower, spinach. The prisoners were allowed fruit once or twice a week. This consisted of oranges, grapefruit, watermelons, papaya, jackfruit (a

(Continued on Page 13

Capt. Marshall Enjoying A Good Home Cooked Meal Prepared By His Mother

(Photos by Cliff Cabell)

Playing His Favorite Tapes

In His POW Outfit

(Continued from Page 12)

sweet, pulpy Asian fruit that Capt. Marshall liked especially) and pineapples.

If few prisoners got sick, perhaps it was because of this surprisingly nutritious diet. Even so, there were constant bouts with diarrhea for some prisoners.

Those prisoners who got sick apparently had to do without medicine as long as possible. "They don't believe in taking a lot of medicine. If you ask for it, they will bring it to you. But they might come four hours after you asked for it (the medicine)."

Capt. Marshall nonetheless had no illusions about his treatment at the camp. The prisoners were treated lightly because the North Vietnamese were getting us ready to go home," he said. "They treated us fine so we could say they treated us fine when we got home," was his opinion.

PROPAGANDA THE BIG INTEREST

His captors did not press him very hard for information. The officer was questioned for about 20 minutes on three separate occasions and apparently satisfied the North Vietnamese with his answers.

Besides, as he said later, "They knew more than I did about what we (the U.S. forces) were doing. They had been watching us for about seven years so they knew what we were going to do. They didn't appear that interested in military information. They were more interested in propaganda."

Asked about the comments of actress Jane Fonda, who claimed that recently released prisoners were lying when they said they had been tortured by the Vietcong and North Vietnamese, Capt. Marshall was cool and logical.

"She seems to have a habit of putting her foot in her mouth," he began. "She didn't realize that the only side she saw was the side they wanted her to see. I'm sure she's sincere, but she's going about it the wrong way. She is making gross statements that have no basis in fact."

Capt. Marshall does not let such comments bother him unduly. He is too busy visiting friends (he has been to California and Florida since being home), and answering the 100 to 150 letters "kids" wrote to his mother during his captivity.

Mrs. Marshall does domestic work. Sue, his sister, is a graduate of Antioch (O.) College and works in Washington at the Urban Institute.

Summing up his experience, Capt. Marshall said, "I'm not bitter . . . I considered it a worthwhile experience. I tried to learn as much as I could. . . . I liked the people, too. They are friendly and live a simple, quiet life that appeals to me."

Getting A Good Shot At His Sister, Sue, An Antioch College Graduate

Tottering Baseball Veterans Find DH Role 'Timely Blessing'

By OL' TIMER

Just when gimpy knees, diminishing speed, and ball-chasing disabilities began to haunt and hamper great black sluggers like Frank Robinson (California Angels), Rico Carty (Texas Rangers), Jim Hart (New York Yankees), Tommy Davis (Baltimore Orioles) and Orlando Cepeda (Boston Red Sox), baseball's new DH (designated hitter) concept promises to add years to their respective careers.

Adopted by suffering American League sages during the months that lead back to October, 1972, the DH proviso allows a tenth player to take regular batting turns and withdraws all pitchers from personal batting responsibilities.

"The new rule makes it possible for me to sit in the dugout when the opposing team is batting," says Cepeda, "then, during our turn on the attack, enter the game as a batsman who is cool, relaxed, and ready."

Cepeda's production during the second week of the season, during which he collected 11 hits in 25 times at bat, for a batting average of 444 (that week), bears witness to the terrible treatment he has weighed against American League pitchers.

His assaults included a double, four home runs and 9 runs batted in. Robinson was just a stride behind Cepeda, with four hits (including a double and a pair of homers) in 11 appearances.

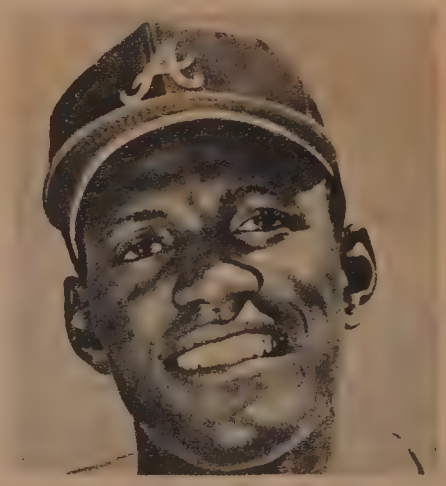
Jim Hart, brought across the continent from the San Francisco Giants to assume DH responsibilities for the New York Yankees, clubbed a homer and two singles in his first game. His bat was decisive.

Tommy Davis, in slow retreat from superstar status from the day he busted an ankle for the Los Angeles Dodgers, eight seasons ago, has come on like an electric storm for the Baltimore franchise. Twice during the week did his wrathful club deliver victories for the Maryland club.

Tony Oliva, still hobbled by leg disabilities, is doing DH chores for the Minnesota Twins. His week represented a .273 pace, by way of three hits in 11 at bats. He drove three runs homeward, one of which produced a victory.

Frank Robinson

Orlando Cepeda



Rico Carty

Tommy Davis

12 CLUBS PROFIT BY DH

All in all, thus far, the American League's twelve clubs have presented 25 designated hitters in their varying lineups. Detroit's Gates Brown, a perennial pinch-hitting specialist, produced two singles, a double and a home run during the measured week. He scored 5 runs (more than any other DH figure, incidentally) and drove four more across the plate.

In our examination of the DH figures of color, in the American Leagues, Brown and Oliva are heroes who never played for a National League franchise. Cepeda, Davis, Hart, Carty, and Robinson all were waived out of the older league.

If, as Cepeda claims, the DH function leaves the batter relaxed and 'ready,' the same can be said for the pitchers. Without hitting chores, American League pitchers spend much time in the stadium club houses during the eight half-inning breaks.

Arm-warming treatment and complete relaxation make pitchers tougher today. As a result, route-going pitching performances are 20 per cent higher thus far in 1973, than ever before.

Many thought the DH proviso would make the going prohibitive for pitchers. They were wrong. The better-rested pitchers can be sharp and sure, says Yankee ace Mel Stottlemyre, these days; because running the bases and trying to score from second on any kind of hit, anywhere, is no longer possible for a non-batting pitcher.

OLD PROS LEAD THE PACK

Most of the other 18 DH figures of the American League have proved to be far less explosive than the old pros here reviewed. Frank Howard, the long ball swatting acquisition of the Detroit Tigers, was a mere .164 sticksmith during the measured week.

A look at the one-week batting statistics of the surging seven black veterans provided the following:

	AB	R	H	HR	RB	PCT
Cepeda	*25*	*4*	*11*	*4*	*9*	*.444*
Robinson	11	2	4	2	3	.363
G. Brown	12	5	4	1	4	.333
Hart	*10*	*2*	*3*	*1*	*3*	*.300*
Carty	*11*	*1*	*3*	*0*	*2*	*.273*
T. Davis	*11*	*0*	*3*	*0*	*1*	*.273*

The foregoing is just a one-week sampling, of course, and does not reveal what the seven stalwarts have achieved on the long pull, dating back to the April 6th 1973 start.

The cast includes in Carty (.317) and Oliva (.313), the respective individual No. 1 and No. 2 career batting averages of present day baseball. Robinson owns an even .300 average for 16 seasons, while Cepeda is .298 for 15.

In other words, the DH personnel of the American League, including as it does the .295 career batting mark of Tommy Davis, is composed of the best batsmen the game knows. At least two of them draw at least $100,000 per year, respectively.

The only lag on their collective part, here, is that all seven would be dubious in a 100-yard dash; but no pitcher laughs when they wave the old ash.

Virgin Islands' Charm

If you are planning a tour of the Virgin Islands, here are a few tips for you.

First, if you'll pack a few light mid-summer clothes: women, light cotton dresses, slacks, shorts and for evening, cocktail-length light dresses; gentlemen, slacks, shorts and sports jackets will be just fine.

By the way, you may want to shop on the Islands and go home as the new trendsetter of the neighborhood.

St. Thomas, the first stop, is a city island, the capital of which is Charlotte Amalie, a bit of the French and Italian Riveras lost in the Caribbean.

Bacardi and Coke by the pitcherful!

We owe it to a Cuban messenger, a U.S. civil servant, two U.S. soldiers, a famous song, a sailing crew and a pub in Marinette, Wisconsin.

Back in April of '72, the crew of a famous America's Cup winner was sailing Green Bay and Lake Michigan. Sailors right to the core, the crew occasionally enjoyed a rum ration or two.

But they'd take theirs on land and with Coke. And their favorite watering spot was a pub in Marinette, Wisconsin.

There, tiring of mixing Bacardi and Coke by the glass, the manager came up with one big idea: Bacardi and Coke by the pitcherful! It was a natural.

And often, as each pitcherful was made, customers counted off the shots of Bacardi as they hit the ice: "One! Two! Three! Four! Five! Six! Seven! Eight! Nine! Ten!"

The drink soon became the pub's most popular. By word-of-mouth, you might say. And it wasn't long before the pitcher idea caught on at pubs and lounges throughout the U.S.

Coincidentally, it was word-of-mouth that made rum and Coke popular originally. The words were out of the mouths of three famous sisters as they sang their forties hit, "Drinking Rum and Coca-Cola."

But were they singing about Bacardi rum? It's thought so. After all, the drink was invented with Bacardi rum and Coke.

That happened one August day at a "barcito" in Cuba just after the Spanish-American War.

As recalled by Fausto Rodriguez, a U.S. Army Signal Corps messenger, it was an American civil servant who first ordered Bacardi and Coca-Cola together.

Intrigued, a couple of U.S. soldiers did the same. And that was the beginning of what is probably the world's most popular mixed drink today.

No doubt you've enjoyed it yourself many times. And today you too can serve it by the pitcherful just the way pubs all over the U.S. are doing. In fact, you can even get authentic pitchers and have your own pitcher parties.

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—Architects On The Move

(Continued from Page 4)

Said Fry, "The elementary school being built at Fort Lincoln is one of the most innovative, modernistic facilities designed thus far.

"Every 10 foot square in the building can be controlled by the 'flick of a switch,' and the building is designed to make the surrounding community aware and a part of the educational process."

However, Fry said that the real significance of the experimental project to the firm was that it "broke the cycle on the Washington scene," whereby the size of the architectural firm determined the size of a project that it was awarded.

"Prior to our firm getting that particular job," said Fry, "it was rather a rigid rule that a small office just didn't handle a large job such as that one, but due to the atmosphere of 1968 our firm was given the job.

"It is the first experimental school of its nature."

Fry is a registered architect in the District of Columbia and Alabama, and is acknowledged by the National Council of Architectural Registration Boards in Virginia, Maryland, Pennsylvania and Massachusetts.

He is a member of the American Institute of Architects and now its College of Fellows, the Construction Specification Institute, the National Technical Association, the National Association of Black Architects and the District of Columbia Council of Black Architects. He is also associated with numerous other organizations in the District of Columbia and nationally.

REVOLUTIONARY APPROACH

As we flip the coin to the social side of architecture, there is one Robert J. Nash, an activist (by self description) in the role of the black architectural profession, and his architectural philosophy best describes that role:

"We live in a revolutionary time. Technology is moving so rapidly that mankind might be outstripped and outsmarted in the process. Architecture, in its concern with creation of human environment, must deal with physical, psychological, social and economic needs of its clients. Increasingly, this 'client' is the 'community,' multi-faced and multi-mind!

"It is the obligation and challenge of the architect to constantly probe, question and create an environment of feeling and form. The architect must not be overwhelmed by the revolution but must participate in order to share in determining its course!"

Yes, the philosophy of an aspiring young man who too has a role to play in the development of the black architect and his place in the construction of America.

Nash, who was inspired by the late Whitney Young, says that he wants to work to improve the black man's role in architecture and, in general, to improve the role of architecture in the black communities of America. Mr. Young was executive director of the National Urban League.

Also elected into the AIA College of Fellows, the outspoken Nash says that his purpose will be "to bring attention to programs of awareness, to focus on the "expertise and political clout" of the profession, to bring change in the urban, inner city areas, to make whites face the conditions because they have been trained to cope with the problems that exist."

"Programs which seriously focus on solving the problems of cities without victimizing the residents must be formed," said Nash.

"I don't presently know the power of the AIA College Fellows and what possibilities it will open to the future of the black architect, but I'm sure they are able to attack many of the special problems in this country that the general professionals cannot."

SEEKS TO IMPROVE BLACKS' STATUS

The former national vice president of the AIA and currently the Washington (D.C.) director of the National Organization for Minority Architects stated, "Architecture has failed its social aspects in the past, but I will continue to work to improve them for blacks.

"In the past only three black men, Louis E. Fry Sr., Howard H. Mackie and Paul Williams, were elected into the college and that was when they were inactive.

"It is significant now that younger men are elected into the organization, because the younger man can work to improve the status of the organization.

"The problem is the survival of the black architect as a group, and I feel that the election of two young blacks, Fry and myself, will be an inspiration to blacks to do greater work and perhaps 'yield a larger crop of Fellows next year.' "

Nash and his family live in a self-renovated house at 1601 Buchanan St., NW, Washington.

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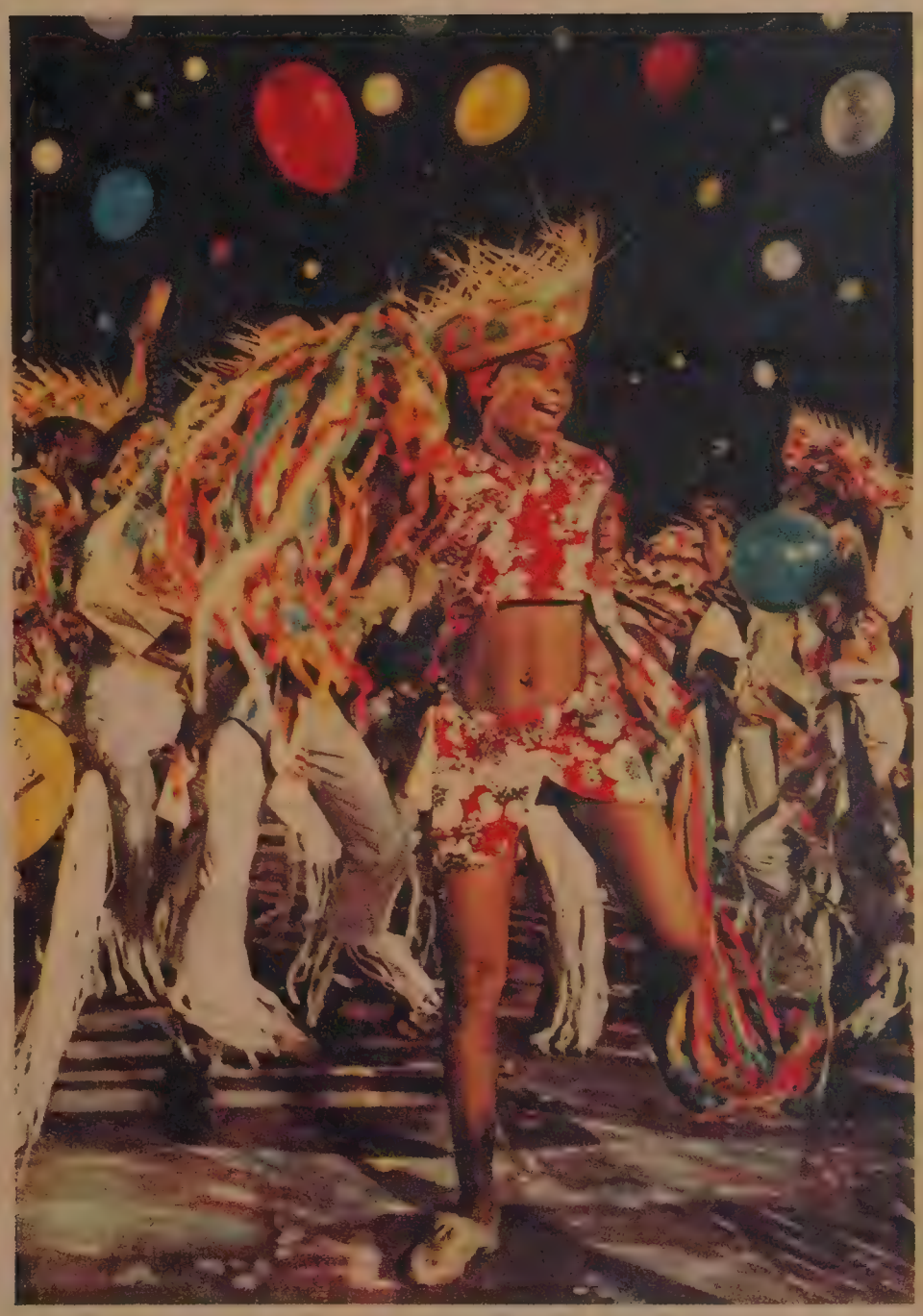

Bahamas Goombay Summer '73. June 3rd to Sept. 9th.

Bobby Womack

(Continued from Page 6)

"Everything I write now is about somebody or something I know personally," he emphasized.

FIRST TUNE SOLD 400,000

If you listen closely to Bobby Womack, listen to his plans and listen to some of his records and some of Sam Cooke's, you could make a case out of the theory that when he's groping for something surefire, Bobby turns to something related to his past experiences with Sam.

Their history goes all the way back to Cleveland when Cooke spotted the Womack brothers doing their gospel song bit and they struck up a friendship. Later when Cooke and James Alexander started their own record company, the Womack brothers joined them as the Valentinos. Their first tune, "Looking For Love," sold more than 400,000. The Valentinos moved to California.

Womack was beginning to make his presence felt as a guitarist and Cooke asked Bobby to tour with him. At the same time Womack was maturing as a song writer.

During the years Womack was working with Sam Cooke, they did some beautiful things, including what many consider to be Cooke's best album, "Sam Cooke At The Copa."

"That's the last album we cut," Womack recalled.

It was after Sam's death that Womack went out on his own, leaving the Valentinos. He started singing, writing and playing independently and developing songs for others.

By 1968 he had a contract with Minit Records, then a subsidiary of Liberty-UA Records. He moved up to the United Artists label after chalking up several hits.

His two most successful albums, "Communications" and "Understanding," have been on that label.

That last album Cooke and Womack cut together was replete with the kind of things fans find abundantly today in Bobby's work. Sam's mellow voice is gone but the guitar work and much of the style remains, although with an up tempo.

Cooke had a way of ad libbing things like: "look a here," "let me tell you," "yeah, oh, oh, yeah," "Lord have mercy," "come on, help me get the feeling" and just plain old slipping off to gospel tunes like "This Little Light of Mine" tied in with his "Amen" number.

In that Copa album Womack was particularly effective, in fact masterfully sensitive and on time with his guitar backup on numbers such as, "Try a Little Tenderness," "Nobody Wants You When You Down and Out," "If I Had a Hammer" and "Amen."

You not only hear similar ad lib phrases and the good guitar work (naturally) on Womack's albums, but you can pick them out during his stage performances.

What becomes more and more apparent is that Bobby Womack and Sam Cooke, with their similar gospel backgrounds and close musical relationship for nearly a decade, obviously made a tremendous impact on each other.

Womack's newest album, out in June, "Facts of Life," features a single entitled, "Nobody Wants You When You're Down and Out."

Reminded Cooke had done that with him as support musician, Womack explained, "It's a whole new trip. You won't recognize it."

That may be true.

But when old Sam Cooke fans listen to Womack's "Woman's Gotta Have It" lead-in, from his "Understanding" album ("Fellas, some time we have a tendency to forget what a woman needs") it is pretty close to what Cooke said in introducing "Try a Little Tenderness."

Another example of how closely the two men talk: Womack says you won't recognize his new song as something Sam Cooke did. On the Copa album when Cooke got ready to close out with "Tennessee Waltz," he cracked, "Patti Page did this; she wouldn't recognize it now."

RESPECTFUL OF SAM'S MEMORY

One of the many good things to be said about likeable Bobby Womack is that he does not attempt to run away from his closeness to Sam Cooke.

"He was a gentleman. I respected him. I liked to see people that carried some kind of weight," Womack observed. Bobby proudly introduces Cooke's daughter Linda. "That's my stepdaughter, Sam Cooke's daughter. I was married to her mother."

Linda, 19, plays guitar also and joined Womack in writing "Woman Got To Have It."

Because he feels many people view the Sam Cooke image in a negative light because of the way he died, Womack says he has been discussing with Chris Mitchell and others the possibility of a movie on Sam's life.

"I think I could really do it, the title role," he confided.

When you listen long enough to Bobby Womack, his records and those of Sam Cooke, you come to realize that instead of being a ghost of Sam, it easily could be that Womack simply is carrying on as best he can something they developed together.

It's probable that each guy's life included a considerable amount of the philosophy expressed in a record on Bobby Womack's "The Womack Live" album.

The song, sung often on tour by Womack, is "Laughing and Clowning," and of course, was written by the "late, great" Sam Cooke.

As either of them would say, it goes something like this:

"Have you ever had the blues?

"Well, if you should ever, 'cause you might never, but it you should ever get the blues, do this for me.

"Keep laughing and a clowning. But don't ever, ever, let them see you crying.

("Listen to me)

"I'm going to keep laughing and a clowning.

"But I'm not never, never, never, never going to let you see me crying."

What's Going On And Where

JUNE

Black Educators of Young Black Children, Central City Development Corporation, Milwaukee, Wisc.

JUNE

National Newspaper Publishers Association, Houston Oaks Hotel, Houston, Texas.

JUNE 29

Council of Independent Black Institutions, Frogmore, S.C.

JULY 2-7

National Association for the Advancement of Colored People, Indiana Convention Center, Indianapolis, Ind.

JULY 22-25

National Urban League, Washington Hotel, Washington, D.C.

JULY 22-25

National Insurance Association, Regency Hyatt Hotel, Atlanta, Ga.

JULY 29-AUGUST 2

National Dental Association, Detroit Hilton Hotel, Detroit, Mich.

JULY 29-AUGUST 9

National Beauty Culturist League, Denver Hilton Hotel, Denver, Colo.

JULY 30-AUGUST 5

National Bar Association, St. Francis Hotel, San Francisco, California.

AUGUST 12-16

National Medical Association, Americana Hotel, New York City.

AUGUST 13-17

National Association of Real Estate Brokers, Los Angeles Biltmore Hotel, Los Angeles, Calif.

AUGUST 14-19

National Association of Negro Business and Professional Women's Club, Inc., Statler Hilton Hotel, Buffalo, N.Y.

DAWN Quiz

1. Has a black ever been nominated on the convention floor for the presidency of the United States?

2. Who was the first black woman to be elected to the Congress of the United States?

Answers

1. The Rev. Channing Phillips of Washington, D.C. was nominated for the presidency of the U.S. at the 1968 Democratic National Convention in Chicago.

2. Mrs. Shirley Chisholm was elected to the Congressional House of Representatives in 1970 and is currently serving her second term.

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HOBBY BRINGS JOY — Cyril Garvey, former American businessman, has found real joy in his retirement in the Virgin Islands. Here he is pursuing his hobby of canning chairs at his home in St. Croix, a hobby he enjoys and pays off.

Heroes of the Past

By ELOYCE BROOKS

Blanche Kelso Bruce was the first black person to serve a full six-year term in the United States Senate, the first to preside over the Senate and the first to sign his name on the country's currency as Register of the Treasury.

He was born a slave in Farmville, Virginia, March 1, 1841. His mother was a slave and his father was his slave master. He was made the body servant to his master's son and both were taught together to read and write.

A few years before the Civil War he was moved to Missouri. There he continued his education and learned the printing trade in the town of Brunswick. He escaped from the plantation and traveled to Lawrence, Kansas, where he opened a school for black children with whom he shared the limited knowledge he had gained. From there he went to Hannibal, Missouri where he worked in a printing shop and later taught school again. In 1866, he entered Oberlin College in Ohio.

After Bruce left Oberlin College he worked on a steam vessel for a short time, then traveled to Floreyville in Bolivar County. He soon became a familiar figure in Republican party circles. He was appointed by the governor to conduct elections for Tallahatchie County. In 1870 he became sergeant-at-arms in the State Senate. His shrewd judgement won him the respect and admiration of those who came in contact with him.

Within the next two years Bruce served as assessor, sheriff, tax collector of Bolivar County. He also served as county superintendent of schools and on the Board of Levee Commissioners.

WON SEAT IN 1872

After attending the Republican Convention in 1872, Bruce was persuaded to run for senator. He ran and won.

On March 5, 1875, Bruce rose to walk to the rostrum to take the oath of office as the newly elected senator from Mississippi. It was customary for senior senators to accompany new senators from their respective states to be sworn in.

When the senior senator from Mississippi refused to accompany Bruce, he started to walk alone. Within seconds, he was joined by Roscoe Conkling, a senator from New York, who accompanied him and later saw to it that he was placed on several good committee assignments.

He was appointed to the Committees on Manufactures, Education and Labor, Pensions and the Improvement of the Mississippi River and its Tributaries.

Accent on Youth

By NERISSA M. ENGLISH

For the first time in history the young people of the world have become the voices of government, the statures of freedom and the realm of society.

Thus, in this new era of youth, leadership is sought; yet how can any one leader satisfy the demands of millions of youth who ask why at every passing thought — the ideology and the philosophy.

This generation of youth are facing an era whereby communistic, socialistic, democratic and capitalistic philosophies all seem to reflect the common goal to find peace, equality and freedom for all people. Therefore, each philosophy and ideology offers some good to the future generations of adults whether it is the answer to the problem or whether it is why this should not be.

So youth no longer listen to one "light which follows the torch but to the many flames which make the fire." For with the wide range of influential persons — from politicians to musicians — young people are able to filter the words of the masses and create a cultural, social and political philosophy and ideology of their own.

No longer is there one bright hope, but the minds are open to the many hopeful thoughts of brighter futures whether it is communist doctrine or democratic policies, for each holds the key to what may be a brighter day.

'Today's Youth Not Only Seen But Are Heard . . ."

AN ARRAY OF HEROES

With mass influence in individuals such as Jesse Jackson, Angela Davis, Julian Bond, Bill Russell, James Brown, Shirley Chisholm and the many, many more politicians, artists and sportsmen who influence the young minds, how can any one or any group be considered the sole proprietor of the youth movement.

Just as there is the soft-spoken, but vibrant political figure of Julian Bond; there is the dynamic sportsman in Bill Russell. With the outstanding Shirley Chisholm, there is the outspoken Angela Davis.

To hear any one of these influential figures is an experience, but once, hearing Bill Russell address an audience of college students, like others, I was astounded, for here was a man, a noted athlete with the power to enthrall this audience, to speak and to captivate, to understand.

This man related to the youth in that audience, as he relates to all youths, and left each with a new understanding of what life is all about.

(First of 2 Articles)

BOAC team does top job for travelers

Mrs. Arcola (R C) Scott

All airlines are keenly aware of the lucrative black holiday travel market, previously a small group on the international market.

Taking advantage of this new surge of international travel, many are now employing black personnel and having them get "involved" in community activities.

One such airline doing this is the British Airways — BOAC. Among those helping to provide an avenue for international travel via BOAC is Mrs. Arcola (RC) Scott, special marketing executive, who has 11 years of experience with the airline.

Others include Barry Pinder, sales representative, Nassau, Bahamas; Mrs. Arlette Petty, ticket counter sales agent at BOAC's Fifth Avenue, New York City office; H. "Wilkie" Wilkinson, manager of BOAC Federal Credit Union;

Mrs. Wanda Artis, sales assistant, New York City, who is training to become a sales representative; Willie Tatum, cashier at BOAC's NYC office, and Mrs. Joele Jones, sales representative in Washington, D.C.

This team keeps busy helping groups or individuals in their travels around the 200 cities in 84 countries served by BOAC.

Hawaii Lures Vacationers

Aloha, Hawaii includes some of the most fascinating islands in the Pacific. Just to mention one, Oahu is a place of high rise, neon and palm-lined avenues.

"For the romantically inclined, take rides to the rooftop bistros to watch the sun dip into the Pacific, or to Waikiki, which is unlike any seaside strip elsewhere in the world.

There is not another beach where bathers can wade out a quarter of a mile and still be standing only waist deep.

There's only one Waikiki. Even in the shadow of the high rise hotels and office skyscrapers, it still displays the best feelings.

"My smart shops, excellent restaurants, night clubs, exotic drinks and Polynesian hoopla, lining Kalakaua Avenue, are Hawaii's luring assets.

"For those of you who like to escape the crowds and bustle of civilization, only fifteen minutes away are peaceful beaches often totally deserted.

"One of my most beautiful features is Oahu's Hanauma Bay with Koko Head rising at one side and an extraordinary view of Diamond Head on the other.

It offers not only fancy, but tradition with cattle grazing in deep fields; papaya hanging in fat clumps; workers in coolie hats tending rice paddies, and surfers playing at Makapuu.

The romantic, green valleys sloping into the sea; volcanic mountains rising up; clouds on the horizon in soaring flames, and trade winds fanning on the beaches are all a part of Hawaii.

Coming In DAWN

Drugs and Today's Youth

Hank Aaron vs Babe Ruth

Remember the 99th Pioneer Pilots 30 Years Later

DAWN Fashions

(Continued from Page 8)

addition to the pair you wear. You will definitely need a comfortable pair of sturdy, low heel, walking shoes for sightseeing. For the late night dress, a pair of dress shoes, preferably faille or a dull satin, will be necessary with a matching small bag. The third pair might be a semi-dressy kid, or a sandal, to wear to dinner.

If you are the athletic or active sports type, you will certainly want to include a couple of swim suits (depending on length of stay in any one area), tennis dress and shoes, golf attire, etc. It's equally foolish to take this type of apparel if you have no intention of using it.

Begin a fresh page for cosmetics and be sure not to forget any. A small plastic zippered bag is recommended for these items. As a further suggestion, put all cosmetics in plastic bottles and label. It lightens your load considerably.

Since you will probably be limited to two pieces of luggage, especially if you're traveling with a group, carry the largest handbag or carryall you can find to avoid a third piece of luggage. In it, place everything you will need for a day's journey, including sunglasses, aspirin, chewing gum or mints, cigarettes, tissues, band-aid, pen and pencil, camera and film, hand lotion, and, if out of the United States, your passport and currency converter.

TRAVEL TIPS FOR ALL

1. Roll your dresses and blouses with tissue paper in between, one on top of the other. (Less pressing necessary).

2. When you arrive at your destination, immediately unpack your bags. Run the bath tub full of hot water and hang your garments (no crepes, please) over the rod. Most of the wrinkles will drop out in an hour or so, or

3. Put your pants or skirts over the dressing stool and sit down on them while you're putting on your make-up — marvelous "pressing" technique in the event you forgot your travel iron.

Bon Voyage! A Rivederci! Auf Wiedershen! Aloha! Au Revoir! Adios! HAVE FUN, Y'ALL!

Jazz-73

Hold On, I'm Comin'
HERBIE MANN

Excursions
EDDIE HARRIS

Live At Montreux
LES McCANN

Prepare Thyself To Deal With A Miracle
RAHSAAN ROLAND KIRK

Atlantic Records 25th Anniversary Special 2-LP Set
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THE ART OF
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THE ART OF
FREDDIE HUBBARD

The Commodore Years
The Tenor Sax:
LESTER YOUNG, CHU BERRY & BEN WEBSTER

2-LP Set

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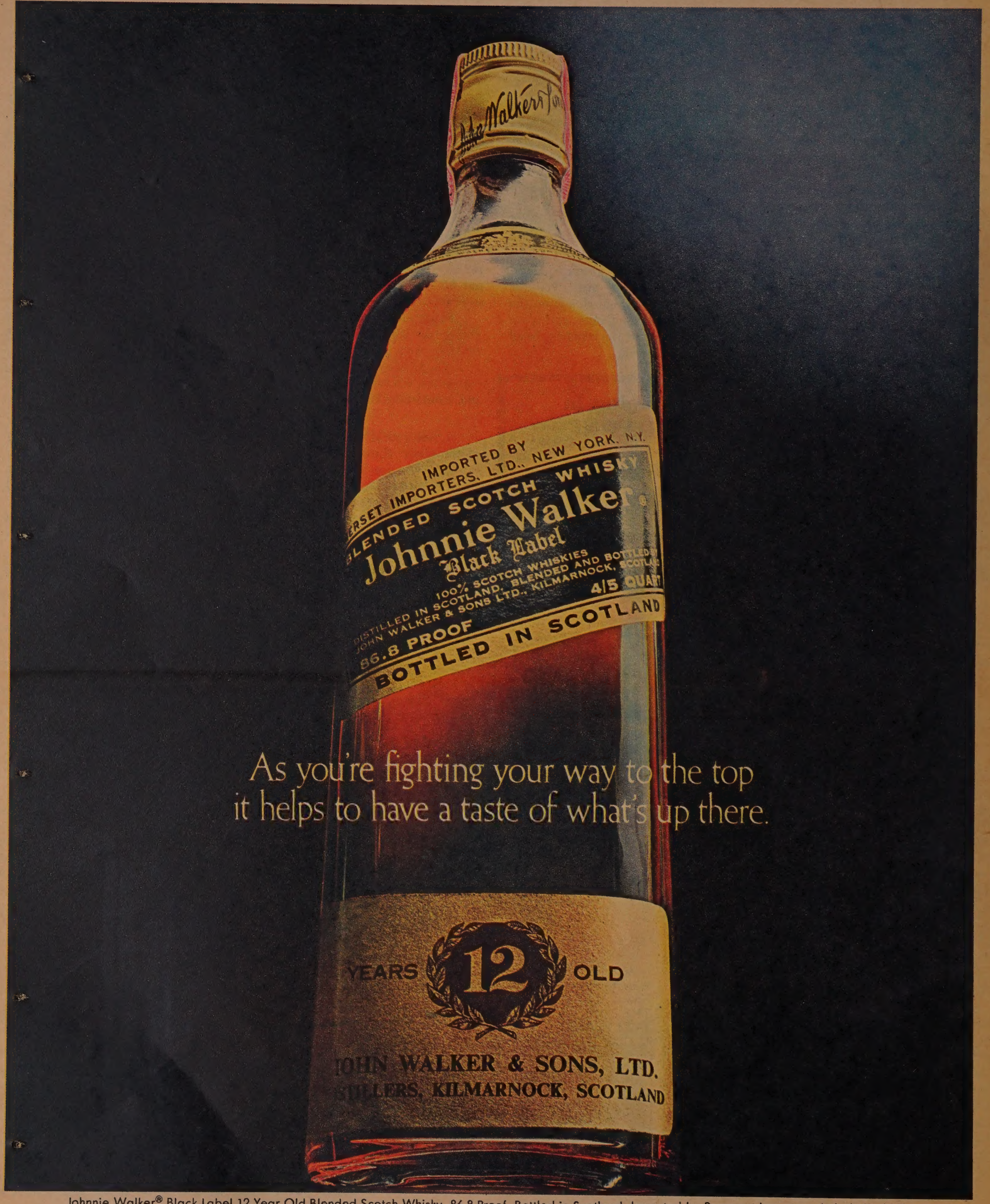
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MOBY DICK PREDICTS

Severe Food Crisis

It's going to be a long hot summer. We're going to have an assassination or an impeachment in July. We're going to have a rash of con-men and food shortages in August and we're going to have more trouble with the currency and riots in September. The loss of confidence in the government is deteriorating the stock market, the economy and the state of the dollar.

A lot of things are bad, but of course a lot of good things are going along beautifully, too. Let's take a look at some specific days to look out for, and at some of the lovely things that are going to be happening. In July for instance, the month starts out as a great time for meeting new people, particularly for boys meeting girls and girls meeting boys. It's a wonderful time for social get-togethers as the month gets started.

The normal July sports hysteria will become a mania this summer, particularly around July 6, as the most spectacular, record breaking day in sports in years and years has everybody glued to the TV set and the sports pages.

The 10th of July is an awfully good day to get around to finally doing something with those new people that you met on the first, if you haven't already. As a matter of fact, around July 10 there are going to be a lot of scandals getting started because there's a whole lot of lovin' going on and a few scandals breaking forth in the headlines.

The main news in July is not in the world's chart, but in President Nixon's, because sometime around the 20th there's a very severe attack on him which could of course be an assassination. However, since the attack focuses on his career, I think that it is instead, an impeachment attempt. Now, I don't think I can stick my neck out quite far enough to say at this point that the impeachment will succeed. I certainly will say that you can look for it to be tried seriously in the Congress in the month of July.

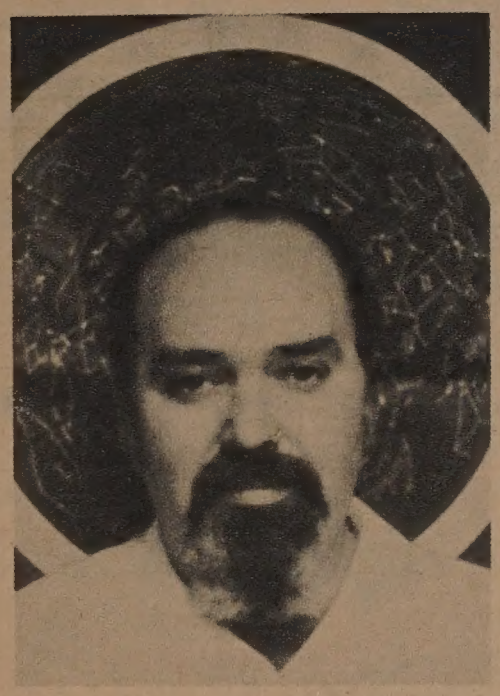
——

As July moves into August we go into "The season of the fast shuffle." Oh there are some good things. The inflation is going to slow down enormously. The price of food is going to come bucking up against consumer resistance so hard that food prices will just sit there and quiver for a few months and finally break, whether under controls or not, around Oct. 17 of this year.

There will be some food shortages because the consumer resistance is going to push prices down to the point where there will be producer resistance and the farmers will simply refuse to sell their animals and may even get to the point of slaughtering them and burning the carcasses. A real war between the food producers and the consumers during August.

Be particularly careful around the 15th (and give that 2 or 3 days leeway) because the hustlers will get you if you don't watch out. Actually, of course, as far as that's concerned, it's a great day for con-men. I suppose it depends on whose ox is getting gored or whose horoscope is getting read. If you've got any hustles you want to try out, August is the time; the beginning of the month, the middle of the month, the end of the month. It is really a bad month to be involved in business transactions.

Around the 23rd, watch out for actual robberies. Oh sure, there are robberies and muggings going on all the time, but around the 23rd of August there will be a severe epidemic of them.



Moby Dick

That's what the month of August is going to be like except that it's also going to be, as it always is, month of vacations, fun and games.

The reason that summer romances are so popular is because during the month of August the sun is in the sign of love affairs and romance. So why fight it? Swim with the current and have yourself a lovely summer fling.

——

In September the currency runs into real trouble. There will be more devaluation. The stock market is going to grind to a screeching halt. The worst thing about September is a combination of stupidity and violence that can only lead to riots. At least this time it isn't going to be just the blacks. This time it's going to be the whole country.

The people, who, a couple of years ago were tut-tutting over Watts, are going to be taking to the streets themselves in rebellion against bumbling and corruption in the government, mishandling of the inflation and price and food problems.

You know it's funny, after years and years of futile, pointless talk about revolution which has finally died down, the summer of the revolution is finally upon us. It's going to be a revolution of talk, a revolution of government action and a revolution of simple lost confidence most of the time.

Beginning in August, America's confidence in itself is going to ebb away perceptively, our image of ourself changing.

Patriotism is going to become unpopular. This of course is going to lead to anarchy and September is the time. Particularly on the 14th and then, God help us, on the 27th, some of the most violent, civil in-fighting the country has ever seen. Stay home.

Life goes on of course. The 5th of September is a great day for romances, particularly odd liaisons with somebody different in age or religion, nationality, race, whatever. The 20th of September is going to be one of those days when you can't walk through the park without stepping on couples.

And of course, the great currents of history tend to swirl around most of us unheeded. There will be trouble with the Presidency, there will be wars overseas, the price of gold goes up and down, but for most of us what counts after all is boys and girls and love and kids. There are going to be just as many individual good days in this rough summer as in any other, but it will be an interesting season to read about in the newspapers.

Hard Work Pays Off

"Don't Expect So Much And Give So Little. You Have To Work At The Thing That You Want To Do."

(Continued from Page 10)

problems along the way, the daughter of Georgia sharecroppers believes that she was fortunate because she always knew what she wanted to do in life.

"I knew from a little girl what I wanted to do, and I was determined to do it. I used to go with my mother when she cooked 'company dinners' on Sundays for white families. I was always impressed by the pretty things she made, and I wanted to make them too."

Mrs. Jordan says, "It's hard work; very hard. But it's gratifying — like painting a picture when you've done a good job. I think sometimes you have to be gifted along those lines." She adds, "I inherited some of that talent from my mother, and my three sons have inherited it from me."

During the time Mrs. Jordan wanted to go into the catering business, most people set up business without worrying too much about getting a proper license. When she discovered that there was no catering license on the books, she insisted that they make up one. So, when she opened shop it was done under a free-lance caterer's license.

"Hard work is what it takes to be a successful businesswoman or businessman. You have to stick with it. You have to just put all your marbles there, and go for broke!"

You've come
a long way, baby.
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menthol or regular.
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SLIMS
FILTER
VIRGINIA
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Crown by Bill Blass
Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.
17 mg. "tar," 1.2 mg. nicotine av. per cigarette, FTC Report Feb.'73